

the many faces of  
**Frida Kahlo**

a retrospective exhibit



June 4 - August 9, 2001

*F*rida Kahlo once said, "I paint my own reality. The only thing I know is that I paint because I need to, and I paint always what passes through my head, without any consideration."

What passed through Frida Kahlo's head and into her art was some of the most original and dramatic imagery of the twentieth century. Her life was a difficult struggle against slow decline and a life tormented by a fear of death. Nevertheless, her work expresses her attempts to liberate herself from pain and anguish, not only to endure life, but also to exalt it, enjoy it, and to address themes of particular interest to women in general and to Kahlo in particular.